

FORM 2 — MEMBRANOPHONE MEASUREMENT SHEET

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Instrument ID

Date

Operator

Location

A. Form and playing method

☐ Single-headed ☐ Double-headed ☐ Frame ☐ Cylindrical ☐ Barrel ☐ Conical ☐ Hourglass ☐ Kettle ☐ Other
☐ Hand ☐ Stick ☐ Hand + stick ☐ Friction ☐ Suspended ☐ Carried ☐ Ground-resting ☐ Other

B. Body / shell

Measurement	Value	Unit	Photo ref.
Total body length		cm	
Opening A external diameter		cm	
Opening A internal diameter		cm	
Opening B external diameter		cm	
Opening B internal diameter		cm	
Maximum body diameter		cm	
Diameter at centre		cm	
Shell / frame depth		cm	
Wall thickness (safe point)		mm	
Weight		kg	

Shell profile / material / local part names

C. Membranes — measure separately

Field	Membrane A	Membrane B
Exposed vibrating diameter		
Total mounted diameter		
Thickness, only if safe		
Central paste/loading diameter		
Loading distance from centre		
Repair/replacement visible		

Membrane materials and source of identification

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D. Attachment and tensioning

☐ Laced ☐ Tacked ☐ Pegged ☐ Glued ☐ Tension rods ☐ Hoop-mounted ☐ Other

Field	Value	Unit
Fixing points — number		
Hoop A diameter / width		cm
Hoop B diameter / width		cm
Lace / cord thickness		mm
Tuning blocks / rings / wedges — number		

Lacing pattern / tensioning description

E. Playing and beaters

Field	Value	Unit / ref.
Playing orientation		
Usual striking area		Photo ref.
Beater 1 length / head size		cm
Beater 2 length / head size		cm
Beater material(s)		
Damping method		

F. Added sounding parts

☐ Snares ☐ Buzz strings ☐ Jingles ☐ Pellets ☐ Bells ☐ Friction stick ☐ Internal object ☐ None

Number, dimensions and position

G. Completion check

☐ Body measured ☐ Both membranes checked ☐ Tensioning recorded ☐ Beaters measured ☐ Photos linked ☐ Units entered ☐ Unknowns marked

Operator notes / unresolved questions