

FORM 2 — CHORDOPHONE MEASUREMENT SHEET

Page 1 of 4 — Use with Form 1: General Instrument Record

Instrument ID

Operator

Date

Location

A. Type and playing method

- ☐ Lute ☐ Zither ☐ Harp ☐ Lyre ☐ Musical bow ☐ Spike lute ☐ Other
- ☐ Plucked ☐ Bowed ☐ Struck ☐ Friction ☐ Other

B. String-system summary

Field	Value	Unit / note
Total strings		
Playing / melody strings		
Drone strings		
Sympathetic strings		
String numbering begins from		
Practitioner-reported tuning system		

C. Strings — one row per string or identical group

String / group	Speaking length	Gauge	Material	Tuning	Attachment	Condition
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

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D. Body / resonator

Measurement	Value	Unit
Body length / maximum width / depth		cm
Soundboard length / width		cm
Resonator diameter / cavity depth		cm
Sound-hole number / dimensions		cm
Weight		g / kg

Body shape, asymmetry and material

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E. Neck, fingerboard and frets

Field	Value	Unit
Neck length		cm
Neck width at nut / body joint		mm
Neck thickness		mm
Fingerboard length / width		cm / mm
Number of frets		
Pegbox length		cm
Neck angle / profile		

F. Fret positions — distance from nut

Fret no.	Distance from nut	Unit
1		mm
2		mm
3		mm
4		mm
5		mm
6		mm
7		mm
8		mm
9		mm
10		mm
11		mm
12		mm

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G. Bridge, nut and supports

Field	Value	Unit
Bridge length / height / thickness		mm
Bridge position from nut		cm
Nut width		mm
String spacing at bridge / nut		mm
Afterlength: bridge to tailpiece		cm
Tailpiece dimensions		mm

H. Bow / plectrum / striker

Field	Value	Unit
Accessory type		
Length / width / thickness		cm / mm
Hair length / width, if bow		cm / mm
Material		

I. Completion check

☐ Strings counted ☐ Speaking lengths recorded ☐ Body measured ☐ Bridge measured ☐ Neck measured ☐ Frets recorded ☐ Accessory measured ☐ Photos linked ☐ Units entered

Operator notes / unresolved questions